

Baa-Baa Rock

**An
English
Folk Song**

**for
String
Orchestra**

**Arranged by
Sue Morris**



Baa-Baa Rock

English Folksong/Morris

Violin 1 $\text{♩} = 120$ *ff* Divide

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

©2013 North of the Border Music
Bristol, WI
All Rights Reserved

Baa-Baa Rock

5

Very Lightly

Vln 1

Vln 2

Vla

Cello

DB

f

Spiccato

Simile

f

Spiccato

Simile

f

~~G0~~

9

Vln 1

Vln 2

Vla

Cello

DB

~~E2~~

1

~~H3~~

~~E2~~

Baa-Baa Rock

13

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Cello *mf*

DB *mf*

17

Vln 1

Vln 2

Vla

Cello

DB

Baa-Baa Rock

21

Vln 1

Vln 2

Vla

Cello

DB

f

25

Vln 1

Vln 2

Vla

Cello

DB

f

V

H3

G2

1

H3

Baa-Baa Rock

29

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Cello *ff*

DB *ff*

Divide

H3

H3

Baa-Baa Rock

English Folksong/Morris

Divide

Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and includes a 'Divide' instruction. The second staff starts with a forte (f) dynamic and includes a first ending bracket labeled 'A1'. The third staff features a mezzo-forte (mf) dynamic and a section labeled 'B'. The fourth staff includes a second ending bracket labeled 'A2' and a forte (f) dynamic. The fifth staff contains a first ending bracket. The sixth staff concludes with a forte (ff) dynamic and a 'Divide' instruction. Various musical notations are present, including accents, slurs, and specific bowing or fingering marks indicated by red 'V' symbols.

©2013 North of the Border Music
Bristol, WI
All Rights Reserved

Baa-Baa Rock

Violin 2

$\text{♩} = 120$

ff

English Folksong/Morris

A1

f

B

mf

V

6A2

f

V

V

ff

©2013 North of the Border Music
Bristol, WI
All Rights Reserved

Baa-Baa Rock

English Folksong/Morris

♩ = 120

Viola *ff*

A1 *f*

B *mf*

A2 *f*

The musical score for 'Baa-Baa Rock' is written for Viola and includes six systems of music. The first system is for Viola, marked *ff*, with a tempo of 120. The second system is for A1, marked *f*. The third system is for B, marked *mf*. The fourth system is for A2, marked *f*. The fifth system is for A1, marked *f*. The sixth system is for A2, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

©2013 North of the Border Music
Bristol, WI
All Rights Reserved

Baa-Baa Rock

Cello

English Folk Song/Morris

A1 *Spiccato* *Simile*

f

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece concludes with a final cadence. The tempo is marked 'moderato' and the dynamics are 'mf' (mezzo-forte). The piece is in 2/4 time.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. The system ends with a double bar line. Above the staff, the text 'A2' is written. Below the staff, the text 'f' is written.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The final measure of the snippet shown is a whole note G2.

Baa-Baa Rock

Double Bass

$\text{♩} = 120$ > , > , > , > , English Folksong/Morris

ff

A1

Spiccato Simile

f

B

mf

1 A2

f

ff

©2013 North of the Border Music
Bristol, WI
All Rights Reserved