

## Hunter's Chorus

C.M.v.Weber

Violin 1 and Violin 2 score, measures 1-37. The score is written for two violins in G major (one sharp) and 2/4 time. The first system (measures 1-7) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The second system (measures 8-13) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The third system (measures 14-20) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The fourth system (measures 21-28) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The fifth system (measures 29-36) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The sixth system (measures 37-40) shows the Violin 1 part starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes.

42

Vla.

Vla. 2

*f*

*mf*

*mf*

49

Vla.

Vla. 2

*rit...*

*rit...*

1.

56

Vla.

Vla. 2

*mf*

*f*

*mf*

*f*

2.

63

Vla.

Vla. 2

*sfp*

*f*

*sfp*

*f*