

HERE COMES THE SUN

SECONDO

Words and Music by
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Moderately

[illegible]

4

mf

2

8

[illegible]

12

Example 12 continues with measures 12 through 15. The notation is in bass clef with a key signature of one sharp (F#). Measure 12 begins with a quarter rest, followed by an eighth note G4, an eighth note F#4, and a dotted quarter note E4. Measure 13 contains a whole note G4. Measure 14 contains a whole note G4. Measure 15 contains a whole note G4. The bass line in measure 12 starts with a dotted half note G3, followed by a quarter note F#3 in measure 13, a quarter note E3 in measure 14, and a quarter note D3 in measure 15. The treble line in measure 15 contains a dotted half note G4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4.

SECONDO

16

8 4 8 8

20

1 2 2

24

mp *cresc. poco a poco* 5 1 2

29

Repeat 3 times

f *mf* 1 2

33

1 2 8

SECONDO

36

8

40

4

8

8

43

1

4

46

2

1

3

49

mp

rit.

4

1

2

4