

Mission: Impossible Theme

from the Paramount Television Series MISSION: IMPOSSIBLE

By Lalo Schiffrin
Arranged by Jeremy Siskind

Briskly (♩ = c. 156)

(over Secondo)

Primo

p

f

Secondo

mp

f

8vb -

5

mp

mf

5

mp

(8vb) -

The musical score is written for two parts: Primo and Secondo. The Primo part is in 4/4 time, starting with a piano (p) dynamic and a trill. The Secondo part is in 4/4 time, starting with a mezzo-piano (mp) dynamic and a trill. Both parts transition to 5/4 time at the end of the first system. The second system continues the music, with the Primo part marked mezzo-forte (mf) and the Secondo part marked mezzo-piano (mp). The score includes various musical notations such as trills, slurs, and dynamic markings.

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9

(8vb)-----

12 *8va*

f

(8vb)-----

15 *(8va)-----*

ff

(8vb)-----

18

p

18

mp

(8vb) -

21

f

(bring out)

3

3

21

f

(8vb) -

24

f

3

24

mf

27

ff

30

Fine

30

Fine

33

pp

33

37

p cresc. poco a poco

37

cresc. poco a poco

41

mf

41

mf

45

f cresc.

8va

D.C. al Fine

45

f cresc.

D.C. al Fine