



From the Motion Picture MADAGASCAR

ZOOSTERS BREAKOUT

HANS ZIMMER

Arranged by PAUL LAVENDER

Driving, with an edge (♩ = 152)

Violin 1

Violin 2

Viola*

Cello

Bass

Percussion

Timpani

1 2 3 4

stacc.

mp

stacc.

mp

stacc.

p *mf* *mp*

stacc.

p *mf* *sfz*

sfz

Tight Hi-Hat

mp

sfz

Vln. 1

Vln. 2

Vla.

Cello

Bass

Perc.

Timp.

5 6 7 8 9

mp

mp

* Opt. Violin 3 part included (Viola part in treble clef)

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Zoosters Breakout - 2





10

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Perc. *mf*

Timp.

10 11 12 13 14 15

21 *Opt. div.*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Cello *f mf*

Bass *f*

Perc. *Sus. Cym. mp*

Timp.

16 17 18 19 20 21

16th notes, opt.

16th notes, opt.

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Zoosters Breakout - 3





25

stacc.

sub. *p*

mf

Cr. Cym.

Perc.

Timp.

22 23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Cello

Bass

Perc.

Timp.

28 29 30 31 32

Tight H.H.

mp

mp

mp

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Zoosters Breakout - 4





33

Vln. 1 *f mp*

Vln. 2 *f mp*

Vla. *f mp*

Cello *mf mp*

Bass *mf mp*

Perc.

Timp.

33 34 35 36 37

41

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Cello *f mf*

Bass *f mf*

Perc.

Timp.

38 39 40 41 42

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Zoosters Breakout - 5





Score for measures 43-47. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Perc., Timp.

Measures 43-45 are in 2/4 time. Measure 46 changes to 3/4 time. Measure 47 changes to 4/4 time.

Dynamic markings: *f*, *mf*, *sub. mp*.

Rehearsal mark 43 is at the start of measure 43. Rehearsal mark 44 is at the start of measure 44. Rehearsal mark 45 is at the start of measure 45. Rehearsal mark 46 is at the start of measure 46. Rehearsal mark 47 is at the start of measure 47.

Score for measures 48-52. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Perc., Timp.

Measures 48-50 are in 2/4 time. Measure 51 changes to 3/4 time. Measure 52 changes to 4/4 time.

Dynamic markings: *f*, *mf*, *sub. mp*, *Cr. Cym.*, *Sus. Cym.*.

Rehearsal mark 51 is at the start of measure 51. Rehearsal mark 48 is at the start of measure 48. Rehearsal mark 49 is at the start of measure 49. Rehearsal mark 50 is at the start of measure 50. Rehearsal mark 51 is at the start of measure 51. Rehearsal mark 52 is at the start of measure 52.

Annotations: "16th notes, opt." appears above the Cello and Bass staves in measures 49 and 50. "Opt. div." appears above the Vln. 1 staff in measure 51. "3" appears above the Vln. 1 staff in measure 51.





53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Perc.

Timp.

mf

f

mf

mp

f

mp

f

58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Cello

Bass

Perc.

Timp.

mf

mf

mp

f

mp

f

Tight H.H.

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Zoosters Breakout - 7





Score for measures 63-67. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Perc., and Timp. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *f*, *mf*, *sub. mp*, and *mp*. Percussion features a consistent rhythmic pattern. Timpans have specific markings for 16th notes, opt.

Score for measures 68-72. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Perc., and Timp. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *f*, *mp*, *mf*, *stacc.*, *sfz*, and *fffz*. Percussion features a consistent rhythmic pattern. Timpans have specific markings for 16th notes, opt.





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ZOOSTERS BREAKOUT

VIOLIN 1

HANS ZIMMER
Arranged by PAUL LAVENDER

Driving, with an edge

stacc. 

mp

5

10 *mf*

15

Opt. div.   

20 *f*

25 *sub. p* stacc.

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Zoosters Breakout - 1

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VIOLIN 1

30 33

f mp

35

40 41

f mf

45

f mf f mf

50 51

Opt. div.

f

56 59

mf

61

f mf

66

f mf mp sf fz





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ZOOSTERS BREAKOUT

VIOLIN 2

HANS ZIMMER
Arranged by PAUL LAVENDER

Driving, with an edge

stacc.

mp

5

10

mf

15

20

21

mf

25

sub. p

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Zoosters Breakout - 1

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VIOLIN 2

30 33

35

40 41

45 *f* *sub. mp* *f mp*

50 51 *mf*

56 59

61 *f* *sub. mp*

66 *f mp* *mp* *stacc.* *sffz*

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Zoosters Breakout - 2



From the Motion Picture MADAGASCAR

ZOOSTERS BREAKOUT

CELLO

HANS ZIMMER

Arranged by PAUL LAVENDER

Driving, with an edge

stacc. p mf sfz mp

7 10 mf

12

16th notes, opt. 21 f mf

22 25 6 mp

32 33 mf mp

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Zoosters Breakout - 1





CELLO

37 41

Measures 37-41: Bass clef, B-flat key signature. Measure 37 has a fermata over a quarter note. Measures 38-40 contain eighth notes with accents. Measure 41 has a half note with an accent. Dynamics: *f* at measure 39, *mf* at measure 41.

42

Measures 42-44: Bass clef, B-flat key signature. Measure 42 has a fermata over a quarter note. Measures 43-44 contain eighth notes with accents. Dynamics: *f* at measure 43, *sub. mp* at measure 44.

47 51

Measures 47-51: Bass clef, B-flat key signature. Measure 47 has a fermata over a quarter note. Measures 48-50 contain eighth notes with accents. Measure 51 has a half note with an accent. Dynamics: *f* at measure 47, *mp* at measure 48, *f* at measure 50, *mf* at measure 51.

52

Measures 52-54: Bass clef, B-flat key signature. Measure 52 has a fermata over a quarter note. Measures 53-54 contain eighth notes with accents. Dynamics: *f* at measure 52, *mf* at measure 53.

57 59

Measures 57-59: Bass clef, B-flat key signature. Measure 57 has a fermata over a quarter note. Measures 58-59 contain eighth notes with accents. Dynamics: *f* at measure 57, *sub. mp* at measure 58, *f* at measure 59.

62

Measures 62-64: Bass clef, B-flat key signature. Measure 62 has a fermata over a quarter note. Measures 63-64 contain eighth notes with accents. Dynamics: *f* at measure 62, *sub. mp* at measure 63, *f* at measure 64.

67 16th notes, opt.

Measures 67-71: Bass clef, B-flat key signature. Measure 67 has a fermata over a quarter note. Measures 68-70 contain eighth notes with accents. Measure 71 has a half note with an accent. Dynamics: *mp* at measure 67, *f* at measure 68, *mp* at measure 69, *mf* at measure 70, *sfz* at measure 71.





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ZOOSTERS BREAKOUT

PERCUSSION

Hi-Hat, Sus. Cym., Cr. Cym.

HANS ZIMMER

Arranged by PAUL LAVENDER

Driving, with an edge

The musical score is written for a single staff in 4/4 time. It features various percussion instruments: Hi-Hat (represented by 'x' marks), Suspended Cymbal (Sus. Cym., represented by a cymbal icon), and Crash Cymbal (Cr. Cym., represented by a cymbal icon). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sffz* (sforzando). The score includes measure numbers 10, 21, 25, 33, 41, 46, 51, 59, and 67. The tempo/mood is 'Driving, with an edge'. The score ends with a final measure marked with a double bar line and a *sffz* dynamic.

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ZOOSTERS BREAKOUT

TIMPANI

HANS ZIMMER
Arranged by PAUL LAVENDER

Driving, with an edge

The musical score is written for Timpani in 4/4 time. It consists of six staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It includes a dynamic marking of *sfz* and a crescendo leading to a *f* dynamic. The second staff continues the melody with a *f* dynamic. The third staff shows a change in tempo and meter to 2/4, then 4/4, with dynamics *mf* and *f*. The fourth staff continues in 4/4 with a *f* dynamic. The fifth staff shows a change to 2/4 and back to 4/4. The sixth staff concludes the piece with a *sfz* dynamic and a final *sfz* marking. Rehearsal marks are indicated by boxed numbers: 7, 10, 11, 21, 25, 33, 41, 49, 51, 59, and 65. The tempo and meter changes are indicated by '2/4' and '4/4' time signatures.

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ZOOSTERS BREAKOUT

BASS

HANS ZIMMER

Arranged by PAUL LAVENDER

Driving, with an edge

9 10 17 21 25 33 37 41 44 51 59 66

sffz *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f* *mp* *sffz*

16th notes, opt.

2 2 6 16th notes, opt.

4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

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ZOOSTERS BREAKOUT

VIOLA

HANS ZIMMER
Arranged by PAUL LAVENDER

Driving, with an edge

stacc.

p *mf* *mp*

5

9

10

mf

14

19

21

mf

24

25

sub. p

29

33

f mp

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Zoosters Breakout - 1

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VIOLA

34

39

41

f *mf*

44

f *sub. mp* *f* *mp*

49

51

mf

54

59

f

64

sub. mp *f* *mp*

69

stacc. *mp* *mf* *mp* *sffz*

