

Main Titles

Cello

from the Columbia Motion Picture Spider-man
for String Quintet or String Orchestra

Composed by Danny Elfman

Arranged by Jared Starr

Mysterious ♩ = 75 **rit.** Flowing ♩ = 100

2 *pp* *mp*

7

11

15

19 *mf*

24 *f* *ff*

27 *mf* *accel.*

34 - - - - ♩ = 120 *f* *ff*

44 ♩ = 120 *mf*

52 ♩ = 120 *f* *ff*

The musical score is written for a Cello part. It begins in 4/4 time with a tempo of 75. The first section, marked 'Mysterious', starts with a double bar line and a key signature change to two sharps (F# and C#). The tempo then changes to 100, marked 'Flowing'. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions: 'rit.' (ritardando) and 'accel.' (accelerando). The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, 24, 27, 34, 44, and 52 indicated. The key signature changes from two sharps to one sharp (F#) and then to one flat (Bb). The time signature changes from 4/4 to 3/4 and then to 6/8. The score ends with a double bar line and a final *ff* marking.

V.S.

62



70



77



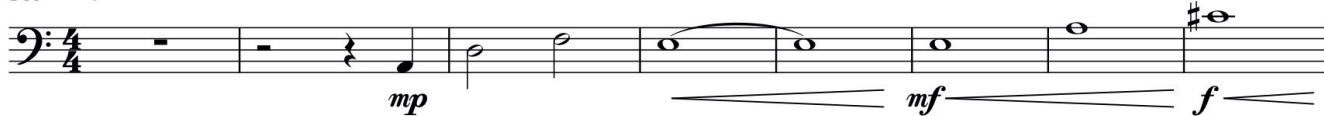
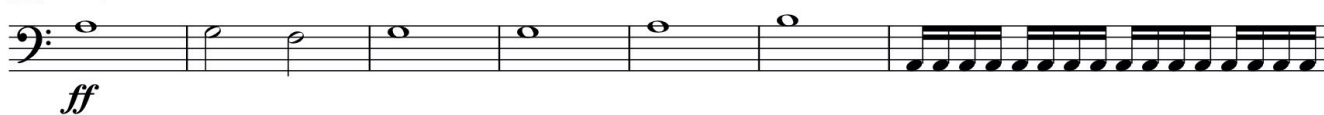
86



94



101

109 **Mysterious** ♩ = 120117 **Majestic** ♩ = 140

124

Gentle

130

rit..