

Rudolph the Red-Nosed Reindeer

Johnny Marl

arr. David McKeov

Freely c. ♩ = 84

Violin *mf*

Viola *p*

5

rit.....

Gentle Swing ♩ = 116

A

mf

mp

10

(4)

mf

mp

15

mf

mp

20

mf

mp

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 2008 St. Nicholas Music Inc. All Rights Reserved

25 **B** *mp* *p*

31 **C** *mp* *p*

36 *mp* *p*

41 **D** *mf* *mf*

46 *mp*

51 *mp*

The musical score is for a Violin and Viola Duet of 'Rudolph the Red-Nosed Reindeer'. It consists of six systems of music, each with a violin part on the top staff and a viola part on the bottom staff. The key signature has one flat (B-flat major), and the time signature is 3/4. The score includes measure numbers 25, 31, 36, 41, 46, and 51. Section markers B, C, and D are placed above the staves. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated. Red handwritten annotations include 'n' for notes, '4' for fourths, and 'V' for viola parts. A circled 'G' is written above measure 51.

57 **E** *mp* *p*

62 *mf* *mp*

67

72 **F** *p* *pp* *mf* *p* *pp*

78 **G** *mf* *f* *mf*

84

The musical score is for a Violin and Viola Duet of "Rudolph the Red-Nosed Reindeer". It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes dynamic markings (*mp*, *p*, *mf*, *pp*, *f*) and articulation marks (accents, slurs, and red checkmarks). Measure numbers 57, 62, 67, 72, 78, and 84 are indicated at the start of their respective systems. Chord symbols E, F, and G are placed above the first measures of their respective systems. Red checkmarks and accents are used throughout the score to indicate specific performance techniques.