

Violín - Viola

Lento

Violin (Vln.) and Viola (Vla.) staves, measures 25-30. The key signature has one flat (B-flat). The Violin part starts with a treble clef and a key signature of one flat. The Viola part starts with a treble clef and a key signature of one flat. The score includes dynamic markings (*mf*, *poco rall.*) and articulation marks (accents, slurs, breath marks). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

BAllegro 3^a pos

Violin (Vln.) and Viola (Vla.) score, measures 28-72. The score is in 3/4 time, key of B-flat major. It includes various dynamics (p, f, mp, mf), articulations (accents, slurs, staccato), and performance markings (fingerings, breath marks, etc.).

Measure 28: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *p* dynamic. Vln. has a blue (3) marking above the first measure. Vla. has a blue (3) marking above the first measure. A blue dashed line labeled "Restez" spans measures 28-33.

Measure 34: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *f* dynamic. Vln. has a blue (1) marking above the first measure. Vla. has a blue (1) marking above the first measure.

Measure 41: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *p* dynamic. Vln. has a blue (4 4) V V marking above the first measure. Vla. has a blue (2) marking above the first measure.

Measure 49: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *f* dynamic. Vln. has a blue (1) marking above the first measure. Vla. has a blue (1) marking above the first measure.

Measure 56: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *mp* dynamic. Vln. has a blue (0) marking above the first measure. Vla. has a blue (1) marking above the first measure. A blue box labeled "C" is present above the first measure.

Measure 63: Vln. starts with a half note G4, quarter note A4, quarter note Bb4. Vla. starts with a half note G3, quarter note A3, quarter note Bb3. Both parts have a *p* dynamic. Vln. has a blue (3) marking above the first measure. Vla. has a blue (2) marking above the first measure.

68 **2**

Vln. *pp* *cresc.*

Vla. *pp* *cresc.*

74 **4** **1.** **2.** **4** **3** **1** **2** **2** **4**

Vln. *(cresc.)* *f* *f*

Vla. *(cresc.)* *f*

82 **V** **2** **4** **0** **2** **0** **4**

Vln. *mf*

Vla. *f* *DEJAR EL 2!!* *molto rall*

92 **E** **Meno, quasi lento** **3** **1** **1** **1**

Vln. *pp*

Vla. *f (div. opc.)* *pp*

102 **V** **V** **V** **V** **V** **V** **V** **V**

Vln. *molto rall*

Vla. *molto rall*

111 **F** **↓ accel.** **3**

Vln. *p* *p*

Vla. *p* *sautillé* *p*

[illegible]