

Habanera

voor piano 5 handen

G.Bizet

Arr: Heleen Verleur

The musical score is for a five-hand piano arrangement of the Habanera by G. Bizet, arranged by Heleen Verleur. It is written in 2/4 time and B-flat major. The score is divided into two systems, each with five staves labeled P.1 through P.5.

First System (Measures 1-6):

- P.1:** Six measures of whole rests.
- P.2:** Measures 1-3 are whole rests. Measure 4 begins a melodic line with eighth notes. Measures 5-6 contain a triplet of eighth notes.
- P.3:** Measures 1-3 are whole rests. Measure 4 begins a line of eighth notes. Measures 5-6 continue this line.
- P.4:** A continuous eighth-note accompaniment pattern throughout all six measures.
- P.5:** A continuous eighth-note accompaniment pattern throughout all six measures.

Second System (Measures 7-12):

- P.1:** Measures 7-11 are whole rests. Measure 12 contains a half note chord.
- P.2:** Measures 7-12 contain a complex melodic line with eighth notes, including quintuplets in measures 8 and 11, and a triplet in measure 10.
- P.3:** A continuous eighth-note accompaniment pattern throughout all six measures.
- P.4:** A continuous eighth-note accompaniment pattern throughout all six measures.
- P.5:** A continuous eighth-note accompaniment pattern throughout all six measures.

13

P.1

P.2

P.3

P.4

P.5

This musical system contains measures 13 through 18. It features five parts: P.1 (treble clef), P.2 (treble clef), P.3 (treble clef), P.4 (bass clef), and P.5 (bass clef). The key signature has one flat (B-flat). Measures 13-18 show complex rhythmic patterns with triplets and quintuplets in P.1 and P.2. P.3 has a more sparse melody with eighth and sixteenth notes. P.4 and P.5 provide a steady bass line with eighth notes and rests.

19

P.1

P.2

P.3

P.4

P.5

This musical system contains measures 19 through 24. It features the same five parts: P.1 (treble clef), P.2 (treble clef), P.3 (treble clef), P.4 (bass clef), and P.5 (bass clef). The key signature changes to two sharps (F# and C#). Measures 19-24 continue the complex rhythmic patterns from the previous system, with P.1 and P.2 featuring quintuplets and triplets. P.3 has a sparse melody with eighth notes. P.4 and P.5 provide a steady bass line with eighth notes and rests.

25

P.1

P.2

P.3

P.4

P.5

3

5

f

31

P.1

P.2

P.3

P.4

P.5

f

f

8va-----

(8)

37

P.1

P.2

P.3

P.4

P.5

(8)

41

P.1

P.2

P.3

P.4

P.5